

Télapó fantázia

Lelkesen

Baráth Zoltán
2016.

This musical score is for the piece "Télapó fantázia" by Zoltán Baráth, marked "Lelkesen" (with spirit). The score is for a full orchestra and includes a percussion section. The key signature is B-flat major (two flats) and the time signature is 4/4. The piece is in a moderate tempo. The orchestration includes:

- Piccolo (8va): *mf*
- Flute: *mf*
- Oboe: *mf*
- Clarinet in B♭ 1: *mf*
- Clarinet in B♭ 2: *mf*
- Bassoon: *mf*
- Alto Saxophone: *mf*
- Tenor Saxophone: *mf*
- Baritone Saxophone: *mf*
- Szk 1: *mf*
- Szk 2: *mf*
- Trumpet in B♭ 1: *mf*
- Trumpet in B♭ 2: *mf*
- Horn in F 1: *mf*
- Horn in F 2: *mf*
- Tenorkürt: *mf*
- Baritone: *mf*
- Trombone 1: *mf*
- Trombone 2: *mf*
- Tuba: *mf*
- Cymbals: *mf*
- Snare Drum: *mf*
- Bass Drum: *mf*

The score consists of 20 staves, each with a specific instrument label on the left. The music is written in a standard staff notation with various dynamics and articulations. The percussion section includes Cymbals, Snare Drum, and Bass Drum, all marked *mf*.

5

Picc.

Fl. (8)

Ob.

Cl.1

Cl.2

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Szk1

Szk2

Tr1

Tr2

Hn.1

Hn.2

Euph.

Bar.

Tbn1

Tbn2

Tba.

Cym.

S. D.

B. D.

11

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Szk1

Szk2

Tr1

Tr2

Hn.1

Hn.2

Euph.

Bar.

Tbn1

Tbn2

Tba.

Cym.

S. D.

B. D.

17 ♩=150

Picc.

Fl.

Ob.

Cl.1 *idegesen*

Cl.2 *p idegesen* *mf*

Bsn. *p idegesen* *mf*

A. Sax. *p idegesen* *mf*

T. Sax. *p idegesen* *mf*

Bari. Sax. *p idegesen* *mf*

Szk1 *p* *mf* *p*

Szk2

Tr1

Tr2

Hn.1

Hn.2

Euph.

Bar.

Tbn1

Tbn2

Tba. *p* *p*

Cym.

S. D.

B. D.

23 rit. ♩=85

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Szk1 *f* Méltóságteljesen

Szk2 *f*

Tr1 *f* Méltóságteljesen

Tr2 *f*

Hn.1 *f*

Hn.2 *f*

Euph. *f*

Bar. *f*

Tbn1 *f*

Tbn2 *f*

Tba. *f*

Cym. *f*

S. D. *f*

B. D. *f*

28

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Szk1

Szk2

Tr1

Tr2

Hn.1

Hn.2

Euph.

Bar.

Tbn1

Tbn2

Tba.

Cym.

S. D.

B. D.

p

mf

37

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn. *ff*

A. Sax.

T. Sax.

Bari. Sax.

Szk1

Szk2

Tr1

Tr2

Hn.1 *ff*

Hn.2 *ff*

Euph. *ff*

Bar.

Tbn1 *ff*

Tbn2 *ff*

Tba. *ff*

Cym. *f*

S. D. *f*

B. D. *f*

42 rit. $\text{♩} = 90$

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Szk1

Szk2

Tr1

Tr2

Hn.1

Hn.2

Euph.

Bar.

Tbn1

Tbn2

Tba.

Cym.

S. D.

B. D.

mf

mf

mf

mf

f

f

mf

mf

mf

mf

mf

p

p

46 ♩=110

Picc. *mf*

Fl.

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Szk1 *mf*

Szk2

Tr1 *mf*

Tr2

Hn.1 *p*

Hn.2 *p*

Euph.

Bar.

Tbn1 *p*

Tbn2 *p*

Tba. *mf*

Cym.

S. D.

B. D.

50

Picc. Fl. Ob. Cl.1 Cl.2 Bsn. A. Sax. T. Sax. Bari. Sax. Szk1 Szk2 Tr1 Tr2 Hn.1 Hn.2 Euph. Bar. Tbn1 Tbn2 Tba. Cym. S. D. B. D.

p

p

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 50 at the top left. The score is written for woodwinds, brass, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tr1), Trumpet 2 (Tr2), Horn 1 (Hn.1), Horn 2 (Hn.2), Euphonium (Euph.), Baritone (Bar.), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass play rhythmic patterns, often in pairs. The saxophones play more melodic lines. The percussion instruments are mostly silent, indicated by a double bar line. There are two dynamic markings 'p' (piano) in the Trombone 2 part.

This musical score page, numbered 55, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Trumpet 1 (Tr1), Trumpet 2 (Tr2), Horn 1 (Hn.1), Horn 2 (Hn.2), Euphonium (Euph.), Baritone (Bar.), Trombone 1 (Tbn1), Trombone 2 (Tbn2), and Tuba (Tba.). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Bass Drum (B. D.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It spans four measures. The woodwinds and brass play melodic and harmonic lines, with dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion parts are mostly rests, indicating they are not playing in this section.

59 rit. $\text{♩} = 120$ *tr*

Woodwinds:
Picc. *mf* *tr*
Fl. *mf*
Ob. *mf*
Cl.1 *f*
Cl.2 *f*
Bsn. *f*
A. Sax. *f*
T. Sax. *f*
Bari. Sax. *f*

Brass:
Szk1
Szk2
Tr1
Tr2
Hn.1 *mf*
Hn.2 *mf*
Bar. *f*
Tbn1 *f*
Tbn2 *f*
Tba. *mf*

Percussion:
Cym. *mf*
S. D. *mf*
B. D. *mf*

64 *tr* *tr* *tr* *tr* *tr* *tr*

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Szk1 *f*

Szk2 *f*

Tr1 *f*

Tr2 *f*

Hn.1 *f*

Hn.2 *f*

Euph. *f*

Bar. *f*

Tbn1 *f*

Tbn2 *f*

Tba. *f*

Cym. *f*

S. D. *f*

B. D. *f*

74

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Szk1

Szk2

Tr1

Tr2

Hn.1

Hn.2

Euph.

Bar.

Tbn1

Tbn2

Tba.

Cym.

S. D.

B. D.

mf

mf

mf

mf

83 $\text{♩} = 100$

Picc. *f*

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Szk1 *f*

Szk2 *f*

Tr1 *f*

Tr2 *f*

Hn.1 *f*

Hn.2 *f*

Euph. *f*

Bar. *f*

Tbn1 *f*

Tbn2 *f*

Tba. *f*

Cym. *ff*

S. D. *ff*

B. D. *ff*

mf

mp

ff

mf

ff

mf

91

Picc.

Fl.

Ob.

Cl.1

Cl.2 *mp*

Bsn. *mp*

A. Sax. *mf*
p

T. Sax.

Bari. Sax. *mf*

Szk1

Szk2

Tr1

Tr2

Hn.1 *mp*

Hn.2 *mp*

Euph. *mf*

Bar. *mf*

Tbn1 *mf*

Tbn2 *mf*

Tba. *mf*

Cym.

S. D.

B. D.

100

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Szk1

Szk2

Tr1

Tr2

Hn.1

Hn.2

Euph.

Bar.

Tbn1

Tbn2

Tba.

Cym.

S. D.

B. D.

mf

p

ff

108

Picc.
Fl.
Ob.
Cl.1
Cl.2
Bsn.
A. Sax.
T. Sax.
Bari. Sax.
Szk1
Szk2
Tr1
Tr2
Hn.1
Hn.2
Euph.
Bar.
Tbn1
Tbn2
Tba.
Cym.
S. D.
B. D.

114

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn. *ff*

A. Sax. *pp* *ff*

T. Sax. *pp* *ff*

Bari. Sax. *ff*

Szk1 solo *mf* *ff*

Szk2 *ff*

Tr1 *ff*

Tr2 *ff*

Hn.1 *pp* *ff*

Hn.2 *pp* *ff*

Euph. *ff*

Bar. *ff*

Tbn1 *ff*

Tbn2 *ff*

Tba. *pp* *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

Detailed description: This is a page of a musical score for a large ensemble. The page number '114' is at the top left. The score is arranged in a system of staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, String Quartet (Szk1, Szk2), Trumpet 1, Trumpet 2, Horn 1, Horn 2, Euphonium, Baritone, Trombone 1, Trombone 2, Tuba, Cymbal, Snare Drum, and Bass Drum. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). A 'solo' marking is present above the first string staff (Szk1), which includes a triplet of eighth notes. The score concludes with a final measure marked with a fermata and a *ff* dynamic.

122 ♩=180

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *mf*

Szk1 *f*

Szk2 *f*

Tr1 *f*

Tr2 *f*

Hn.1 *mf*

Hn.2 *mf*

Euph. *p*

Bar. *p*

Tbn1 *mf*

Tbn2 *mf*

Tba. *mf*

Cym. *mf*

S. D. *mf*

B. D. *mf*

Picc. *mf*

Fl.

Ob.

Cl.1

Cl.2

Bsn.

A. Sax.

T. Sax.

Bari. Sax.

Szk1

Szk2

Tr1

Tr2

Hn.1

Hn.2

Euph.

Bar.

Tbn1

Tbn2

Tba.

Cym.

S. D.

B. D.

mf

p

134

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Szk1 *mf*

Szk2 *mf*

Tr1 *mf*

Tr2 *mf*

Hn.1

Hn.2

Euph. *p*

Bar. *mf*

Tbn1 *p*

Tbn2

Tba.

Cym.

S. D.

B. D.

145

Picc. G.P. *f*

Fl. G.P. *f*

Ob. G.P. *f*

Cl.1 G.P. *f*

Cl.2 G.P. *f*

Bsn. G.P. *f*

A. Sax. G.P. *f*

T. Sax. G.P. *f*

Bari. Sax. G.P. *f*

Szk1 G.P.

Szk2 G.P. *f*

Tr1 G.P. *f*

Tr2 G.P. *f*

Hn.1 G.P.

Hn.2 G.P.

Euph. G.P. *p*

Bar. G.P. *p* *ff*

Tbn1 G.P.

Tbn2 G.P.

Tba. G.P.

Cym.

S. D.

B. D.