

Snowfall

Baráth Zoltán
2021

$\text{♩} = 80$

Trumpet in B♭1
Horn in F
tuba

mf

6

Tpt.1
Tpt.2
Hn
Tbn.
tuba

f *p* *f* *p*

11

Tpt.2
Tbn.
tuba

f *p* *mf* *f* *p* *mf*

14

Tpt.2
Tbn.
tuba

mf *f* *mf* *f* *mf* *f*

17 $\text{♩} = 80$

Tpt.1
Tpt.2
Hn
Tbn.
tuba

mf *mf* *mf*

The score is written for a trumpet section (Trumpet in B♭1, Tpt.1, Tpt.2), a horn (Hn), and tubas (Tbn., tuba). The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked as quarter note = 80. The score is divided into systems, with rehearsal marks at measures 6, 11, 14, and 17. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score concludes with a double bar line and repeat sign at measure 14.

21

Musical score for measures 21-24. The score is for five instruments: Tpt1, Tpt.2, Hn, Tbn., and tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a double bar line and a repeat sign. Dynamics include *p* and *mf*. The music features rhythmic patterns with eighth and sixteenth notes.

25 Lively and rhythmic ♩ = 120

Musical score for measures 25-28. The score is for three instruments: Tpt1, Hn, and tuba. The key signature has two flats (Bb, Eb) and the time signature is 9/8. The tempo is marked "Lively and rhythmic" with a quarter note equal to 120 (♩ = 120). Dynamics include *mf* and *p*. The music is characterized by a steady eighth-note rhythm.

29

Musical score for measures 29-32. The score is for four instruments: Tpt.2, Hn, Tbn., and tuba. The key signature has two flats (Bb, Eb) and the time signature is 9/8. The music continues with rhythmic patterns similar to the previous section.

33

Musical score for measures 33-34. The score is for three instruments: Tpt1, Hn, and tuba. The key signature has two flats (Bb, Eb) and the time signature is 9/8. The music features more complex rhythmic patterns with some accidentals.

35 rit.

Musical score for measures 35-38. The score is for five instruments: Tpt1, Tpt.2, Hn, Tbn., and tuba. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The tempo is marked "rit." (ritardando). The music concludes with a final cadence.

38 $\text{♩} = 130$

Tpt1 *p*

Tpt.2 *p*

Hn *mf*

Tbn. *p*

tuba *p*

46

Tpt1 *mf*

Tpt.2 *p*

Tbn. *mf*

tuba

54

Tpt1 *mf* *p*

Tpt.2 *mf* *p*

Hn *mf* *p*

Tbn. *mf* *p*

tuba *mf* *p*

61

Tpt1 *mf*

Tpt.2 *mf*

Tbn. *mf*

65

Tpt1 *p* *f* *p* *f*

Tpt.2

Hn *mf* *f* *p* *f*

Tbn.

tuba *p* *f* *p* *f*

73

Tpt1 *p* *p* *f*

Tpt.2 *p* *mf* *f*

Hn *p* *mf* *f*

Tbn. *p* *mf* *f*

tuba *mf* *p* *f*

81

Tpt1 *ff*

Tpt.2 *ff*

Hn *ff*

Tbn. *ff*

tuba *ff*

85

Tpt1 *ff*

Tpt.2

Hn

Tbn.

tuba

89

Tpt1

Tpt.2

Hn

Tbn.

tuba

p

97

Tpt1

Tpt.2

Hn

Tbn.

tuba

mf

102

Tpt1

Tpt.2

Hn

Tbn.

tuba

107

Tpt1

Tpt.2

Hn

Tbn.

tuba

113

Tpt1

Tpt.2

Hn

Tbn.

tuba

f

f

118

G.P

Tpt1

Tpt.2

Hn

Tbn.

tuba

f

f