

Snowfall

Baráth Zoltán
2021

$\text{♩} = 80$

Trumpet in B♭1
Horn in F
tuba

mf

6

Tpt.1
Tpt.2
Hn
Tbn.
tuba

f *p* *f* *p*

11

Tpt.2
Tbn.
tuba

f *p* *mf* *f* *p* *mf*

14

Tpt.2
Tbn.
tuba

mf *f* *mf* *f* *mf* *f*

17 $\text{♩} = 80$

Tpt.1
Tpt.2
Hn
Tbn.
tuba

mf *mf* *mf*

The score is written for a brass ensemble. It begins with a tempo of quarter note = 80. The first system includes parts for Trumpet in B♭1, Horn in F, and tuba, all marked *mf*. A rehearsal mark '6' is placed above the second system. This system includes parts for Tpt.1, Tpt.2, Hn, Tbn., and tuba. Tpt.2, Hn, and Tbn. have dynamic markings *f* and *p*. A second rehearsal mark '11' is placed above the third system, which includes parts for Tpt.2, Tbn., and tuba. Dynamic markings *f*, *p*, *mf*, *f*, *p*, and *mf* are present. A third rehearsal mark '14' is placed above the fourth system, which includes parts for Tpt.2, Tbn., and tuba. Dynamic markings *mf*, *f*, *mf*, *f*, *mf*, and *f* are present. A final tempo marking $\text{♩} = 80$ is placed above the fifth system, which includes parts for Tpt.1, Tpt.2, Hn, Tbn., and tuba. Dynamic markings *mf*, *mf*, and *mf* are present.

21 //

Musical score for measures 21-24. The score is for five instruments: Tpt1, Tpt.2, Hn, Tbn., and tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with a double bar line. Measures 22-24 contain musical notation with dynamics *p* and *mf*. A double bar line is at the end of measure 24.

25 Lively and rhythmic ♩ = 120

Musical score for measures 25-28. The score is for three instruments: Tpt1, Hn, and tuba. The key signature has two flats (Bb, Eb) and the time signature is 9/8. The tempo is marked "Lively and rhythmic" with a quarter note equal to 120 (♩ = 120). Dynamics include *mf* and *p*.

29

Musical score for measures 29-32. The score is for four instruments: Tpt.2, Hn, Tbn., and tuba. The key signature has two flats (Bb, Eb) and the time signature is 9/8. The music continues with various rhythmic patterns.

33

Musical score for measures 33-34. The score is for three instruments: Tpt1, Hn, and tuba. The key signature has two flats (Bb, Eb) and the time signature is 9/8. The music continues with various rhythmic patterns.

35 rit.

Musical score for measures 35-38. The score is for five instruments: Tpt1, Tpt.2, Hn, Tbn., and tuba. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 3/4. A "rit." (ritardando) marking is present above measure 35. The music concludes with a double bar line at the end of measure 38.

38 $\text{♩} = 130$

Tpt1 *p*

Tpt.2 *p*

Hn *mf*

Tbn. *p*

tuba *p*

46

Tpt1 *mf*

Tpt.2 *p*

Tbn. *mf*

tuba

54

Tpt1 *mf* *p*

Tpt.2 *mf* *p*

Hn *mf* *p*

Tbn. *mf* *p*

tuba *mf* *p*

61

Tpt1 *mf*

Tpt.2 *mf*

Tbn. *mf*

65

Tpt1 *p* *f* *p* *f*

Tpt.2

Hn *mf* *f* *mf* *f*

Tbn.

tuba *p* *f* *p* *f*

73 $\text{♩} = 130$

Tpt1 *p* *p* *f*

Tpt.2 *p* *mf* *f*

Hn *p* *mf* *f*

Tbn. *p* *mf* *f*

tuba *mf* *p* *f*

81

Tpt1 *ff*

Tpt.2 *ff*

Hn *ff*

Tbn. *ff*

tuba *ff*

85

Tpt1 *ff*

Tpt.2

Hn

Tbn.

tuba

89

Tpt1

Tpt.2

Hn

Tbn.

tuba

p

p

p

p

97

Tpt1

Tpt.2

Hn

Tbn.

tuba

mf

mf

102

Tpt1

Tpt.2

Hn

Tbn.

tuba

107

Tpt1

Tpt.2

Hn

Tbn.

tuba

113

Tpt1

Tpt.2

Hn

Tbn.

tuba

f

f

118

G.P

Tpt1

Tpt.2

Hn

Tbn.

tuba

f

f