

# ONE NOTE SAMBA

A.C. TOBIM  
HEZ: SARATH ZOLTAN

$\text{♩} = 150$

VAMOS JANKA  
GYERQYAK NORA  
BUCS ROBERT/TOTH GABOR  
GYANA ZSOFI  
KRISTOF  
GECZI ZSOFI  
SALOGH JULCSI  
PIANO  
GUITAR  
PEPE

10

JANKA  
NORA  
ROSI/GABOR  
GY.ZSOFI  
KRISTOF  
G.ZSOFI  
JULCSI  
PNO.  
PEPE  
QUADS  
DR.

16

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

22

Musical score for a chamber ensemble with vocalists and instruments. The score is written for the following parts:

- JANKA (Soprano)
- NORA (Soprano)
- ROSI/GABOR (Soprano)
- G.Y.ZSOFI (Soprano)
- KRISTOF (Soprano)
- G.ZSOFI (Soprano)
- TULCSI (Soprano)
- PNO. (Piano)
- G. (Guitar)
- PEPE (Bass)
- QUADS (Quadrant)
- DR. (Drum)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The vocal parts (JANKA, NORA, ROSI/GABOR, G.Y.ZSOFI, KRISTOF, G.ZSOFI, TULCSI) are written in treble clef. The piano part (PNO.) is in grand staff. The guitar (G.), bass (PEPE), and drums (DR.) parts are in bass clef. The quadrants (QUADS) are in tenor clef. The score includes dynamic markings such as *p* (piano) and *f* (forte). The drum part (DR.) is marked with a double bar line and the number 22 at the beginning of the first measure.

28

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

The musical score for page 28 is arranged in a multi-staff format. At the top, the number '28' is written. The vocal parts are: JANKA (treble clef), NORA (treble clef), ROSI/GABOR (treble clef), GY.ZSOFI (treble clef), KRISTOF (treble clef), G.ZSOFI (treble clef), and TULCSI (bass clef). The piano part (PNO.) consists of two staves (treble and bass clefs). The guitar part (G.) is on a treble clef staff. The drums (DR.) are on a single staff with a double bar line. The quadraphonic percussion (QUADS) is on a single staff with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

33

JANKA

NORA

ROSI/GABOR

G.Y.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

39

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

Detailed description: This is a page of a musical score, page 39. It features ten staves. The first seven staves are vocal parts: JANKA (treble clef), NORA (treble clef), ROSI/GABOR (treble clef), GY.ZSOFI (treble clef), KRISTOF (treble clef), G.ZSOFI (treble clef), and TULCSI (bass clef). The eighth staff is for Piano (PNO.), with a grand staff. The ninth staff is for Guitar (G.) in treble clef. The tenth staff is for Drums (DR.) in bass clef. The score begins with a treble clef and a key signature of one flat (B-flat). The first measure of each staff contains a melodic line. The second measure of the vocal parts contains rests, while the instrumental parts continue. The third and fourth measures show more complex musical notation, including chords and rhythmic patterns. The score ends with a double bar line.

44

JANKA

NORA

ROSI/GABOR

G.Y.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

48

The musical score is arranged in 12 staves, each with a label on the left. The staves are: JANKA (vocal), NORA (vocal), ROBI/GABOR (vocal), GY.ZSOFI (vocal), KRISTOF (vocal), G.ZSOFI (vocal), TULCSI (vocal), PNO. (piano), G. (guitar), PEPE (bass), QUADS (quadruple bass), and DR. (drums). The score begins at measure 48. The key signature has two flats (B-flat and E-flat). The vocal parts (JANKA, NORA, ROBI/GABOR, GY.ZSOFI, KRISTOF, G.ZSOFI, TULCSI) have various melodic lines, some with rests. The piano part (PNO.) features complex chordal textures and arpeggiated patterns. The guitar (G.), bass (PEPE), quadruple bass (QUADS), and drums (DR.) provide a rhythmic foundation. The drums play a consistent pattern of eighth notes.



52

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

57

The musical score is arranged in ten staves, each labeled with a name on the left. The staves are: JANKA (soprano), NORA (alto), ROSI/GABOR (tenor), GY.ZSOFI (soprano), KRISTOF (tenor), G.ZSOFI (alto), TULCSI (bass), PNO. (piano), G. (guitar), PEPE (bass), and QUADS DR. (drums). The score is in a key signature of one flat (Bb) and a 4/4 time signature. The first four staves (JANKA, NORA, ROSI/GABOR, GY.ZSOFI) contain vocal lines with lyrics. The PNO. staff contains piano accompaniment. The G. and PEPE staves contain guitar and bass lines. The QUADS DR. staff contains a drum part with various rhythmic patterns. The score consists of four measures of music.

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

61

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

Q.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

65

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

Q.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

70

The musical score is arranged in a system of ten staves. From top to bottom, the staves are labeled: JANKA, NORA, ROSI/GABOR, GY.ZSOFI, KRISTOF, G.ZSOFI, TULCSI, PNO., G., PEPE, and QUADS. DR. The score begins at measure 70. The vocalists (JANKA, NORA, ROSI/GABOR, GY.ZSOFI, KRISTOF, G.ZSOFI, TULCSI) and the G. part play a melodic line with eighth notes and quarter notes. The PNO. part provides harmonic support with chords and arpeggios. The QUADS. DR. part plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The key signature has two flats, and the time signature is 4/4.

76

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

81

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

85

JANKA

NORA

ROSI/GABOR

GY.ZSOFI

KRISTOF

G.ZSOFI

TULCSI

PNO.

G.

PEPE

QUADS

DR.

Detailed description: This is a page of a musical score, page 85. It features ten staves. The top seven staves are for vocal parts: JANKA (soprano), NORA (soprano), ROSI/GABOR (soprano), GY.ZSOFI (soprano), KRISTOF (soprano), G.ZSOFI (soprano), and TULCSI (bass). The eighth staff is for piano accompaniment (PNO.), with a grand staff (treble and bass clefs). The ninth staff is for guitar (G.). The tenth staff is for drums (DR.), with a grand staff (snare and bass drum clefs). The score is in 2/4 time and B-flat major. The key signature has two flats. The tempo is marked with a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 85 is written at the top left of the first staff.