

CARMINA BURANA

O FORTUNA

RÉSZLET

CARL ORFF

♩ = 130

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glockenspiel:** Treble clef, 3/4 time, mostly rests.
- Vibraphone:** Treble clef, 3/4 time, mostly rests.
- Xylophone 1:** Treble clef, 3/4 time, mostly rests.
- Xylophone 2:** Treble clef, 3/4 time, mostly rests.
- Marimba 1:** Treble clef, 3/4 time, rhythmic pattern of eighth notes.
- Marimba 2:** Bass clef, 3/4 time, mostly rests.
- Piano:** Bass clef, 3/4 time, eighth-note accompaniment.
- Szint:** Bass clef, 3/4 time, chords with a low-frequency pedal point.
- Electric Guitar:** Treble clef, 3/4 time, mostly rests.
- Bass Guitar:** Bass clef, 3/4 time, mostly rests.
- Timpani:** Bass clef, 3/4 time, mostly rests.
- Drum Set:** Two staves, 3/4 time, snare and tom patterns.
- Bass Drum:** Two staves, 3/4 time, mostly rests.

A second tempo marking "♩ = 130" appears at the beginning of the Drum Set and Bass Drum staves.

8

This musical score page, numbered 2, features a system of 13 staves for various percussion instruments. The instruments listed on the left are Glock, Vib, XYL.1, XYL.2, MAR.1, MAR.2, PNO, SZ, E. GTR, BASS, TIMP, DR, and B. D. The Glock, Vib, XYL.1, XYL.2, E. GTR, BASS, and TIMP staves are mostly empty, indicating rests. The MAR.1 and MAR.2 staves show rhythmic patterns with notes and stems. The PNO part is written in a grand staff with a complex melodic line in the bass clef and chords in the treble clef. The SZ part features a series of sustained notes with long horizontal lines underneath. The DR and B. D. staves show a simple rhythmic pattern of quarter notes.

15

The musical score for page 15, measures 15-22, features the following instruments and parts:

- Glock.**: Glockenspiel, mostly silent with rests.
- Vib.**: Vibraphone, mostly silent with rests.
- XYL.1** and **XYL.2**: Xylophone parts, mostly silent with rests.
- MAR.1** and **MAR.2**: Maracas, playing a rhythmic pattern of eighth notes.
- PNO.**: Piano, featuring a complex melodic line in the right hand and a bass line in the left hand with many triplets.
- SX.**: Saxophone, playing a melodic line with triplets and slurs.
- E. GTR.**: Electric Guitar, playing a melodic line with slurs.
- BASS**: Bass, playing a simple bass line with slurs.
- TIMP.**: Timpani, mostly silent with rests.
- DR.**: Drums, playing a steady rhythmic pattern.
- B. D.**: Bass Drum, playing a simple bass line.

22

The musical score for page 22, measures 22-28, features the following instruments and parts:

- Glock.**: Glockenspiel, mostly silent with rests.
- Vib.**: Vibraphone, mostly silent with rests.
- XYL.1** and **XYL.2**: Xylophone parts, mostly silent with rests.
- MAR.1** and **MAR.2**: Maracas, playing a rhythmic pattern of eighth notes.
- PNO.**: Piano, featuring a melodic line in the right hand and a bass line in the left hand with chords.
- SZ.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- E. GTR.**: Electric Guitar, playing a rhythmic pattern of eighth notes.
- BASS**: Bass, playing a melodic line with a long sustain.
- TIMP.**: Timpani, mostly silent with rests.
- DR.**: Drums, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, mostly silent with rests.

36

The musical score for measures 36-43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Glock.**: Remains silent throughout the measures.
- Vib.**: Silent until measure 40, then plays a descending eighth-note scale: G4, F4, E4, D4.
- XYL.1** and **XYL.2**: Silent throughout.
- MAR.1** and **MAR.2**: Play a rhythmic pattern of eighth notes with a steady pulse.
- PNO.**: The right hand plays a descending eighth-note scale, while the left hand plays a steady eighth-note accompaniment.
- SX.**: Plays a melodic line with eighth notes and rests, mirroring the piano's right hand.
- E. GTR.**: Plays a series of chords, primarily triads and dyads, with some slurs.
- BASS**: Plays a steady eighth-note bass line.
- TIMP.**: Silent throughout.
- DR.**: Plays a pattern of quarter notes and eighth notes.
- B. D.**: Silent throughout.

43

The musical score for measures 43-49 includes the following parts:

- Glock.**: Rests throughout the measures.
- Vib.**: Vibraphone part with eighth and quarter notes.
- XYL.1**: Rests throughout the measures.
- XYL.2**: Xylophone part with eighth notes and rests.
- MAR.1**: Maracas part with eighth notes and rests.
- MAR.2**: Maracas part with eighth notes and rests.
- PNO.**: Piano part with a melodic line in the right hand and chords in the left hand.
- SZ.**: Saxophone part with eighth notes and rests.
- E. GTR.**: Electric guitar part with quarter notes and rests.
- BASS**: Bass line with quarter notes and rests.
- TIMP.**: Timpani part with rests throughout the measures.
- DR.**: Drum part with quarter notes and rests.
- B. D.**: Bass drum part with quarter notes and rests.

50

The musical score for page 8, measures 50-56, features the following instruments and parts:

- GLOCK.**: Glockenspiel, mostly silent with rests.
- VIB.**: Vibraphone, playing a melodic line with eighth and sixteenth notes.
- XYL.1**: Xylophone 1, mostly silent with rests.
- XYL.2**: Xylophone 2, playing a rhythmic pattern of eighth notes.
- MAR.1**: Maracas 1, playing a rhythmic pattern of eighth notes.
- MAR.2**: Maracas 2, playing a rhythmic pattern of eighth notes.
- PNO.**: Piano, playing a complex accompaniment with sixteenth-note runs in the right hand and chords in the left hand.
- SZ.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- E. GTR.**: Electric Guitar, playing a melodic line with eighth notes.
- BASS**: Bass, playing a rhythmic pattern of eighth notes.
- TIMP.**: Timpani, mostly silent with rests.
- DR.**: Drums, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.

57 ♩ = 143

The musical score is arranged in a vertical stack of staves. At the top left, a tempo marking indicates a quarter note equals 143 beats per minute. The instruments and their parts are as follows:

- GLOCK.**: Glockenspiel, playing a steady eighth-note pattern.
- VIB.**: Vibraphone, playing a pattern of eighth notes with occasional rests.
- XYL.1**: Xylophone 1, playing a simple eighth-note melody.
- XYL.2**: Xylophone 2, playing a more complex eighth-note pattern.
- MAR.1** and **MAR.2**: Maracas, playing a consistent rhythmic accompaniment.
- PNO.**: Piano, with a right-hand part playing eighth-note chords and a left-hand part playing a bass line with chordal accompaniment.
- SN.**: Snare drum, playing a pattern of eighth notes.
- E. GTR.**: Electric guitar, playing a rhythmic accompaniment with chords.
- BASS**: Bass guitar, playing a steady eighth-note bass line.
- TIMP.**: Timpani, which is silent throughout this section.
- DR.**: Drums, playing a consistent eighth-note pattern.
- B. D.**: Bass drum, which is silent throughout this section.

At the bottom of the page, there is a second tempo marking: ♩ = 143.

65

The musical score for measures 65-74 features the following parts:

- GLOCK.**: Glockenspiel, playing a steady eighth-note pattern.
- VIB.**: Vibraphone, playing a melodic line with some rests.
- XYL.1**: Xylophone 1, playing a melodic line with some rests.
- XYL.2**: Xylophone 2, playing a rhythmic pattern of eighth notes.
- MAR.1**: Maracas 1, playing a rhythmic pattern of eighth notes.
- MAR.2**: Maracas 2, playing a rhythmic pattern of eighth notes.
- PNO.**: Piano, playing a rhythmic pattern of eighth notes in both hands.
- SZ.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- E. GTR.**: Electric Guitar, playing a rhythmic pattern of eighth notes.
- BASS**: Bass, playing a rhythmic pattern of eighth notes.
- TIMP.**: Timpani, playing a rhythmic pattern of eighth notes.
- DR.**: Drum Set, playing a rhythmic pattern of eighth notes.
- B. D.**: Bass Drum, playing a rhythmic pattern of eighth notes.

74

The musical score for measures 74-81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a steady eighth-note pattern.
- Vib.**: Treble clef, playing a pattern of eighth notes with rests.
- XYL.1**: Treble clef, playing a pattern of eighth notes with rests.
- XYL.2**: Treble clef, playing a continuous eighth-note pattern.
- MAR.1**: Treble clef, playing a continuous eighth-note pattern.
- MAR.2**: Treble clef, playing a continuous eighth-note pattern.
- PNO.**: Grand staff (treble and bass clefs), playing a continuous eighth-note pattern in the right hand and a bass line in the left hand.
- SX.**: Treble clef, playing a pattern of eighth notes with rests.
- E. GTR.**: Treble clef, playing a pattern of eighth notes with rests.
- BASS**: Bass clef, playing a pattern of eighth notes with rests.
- TIMP.**: Bass clef, playing a pattern of eighth notes with rests.
- DR.**: Drum set notation, playing a continuous eighth-note pattern.
- B. D.**: Bass drum notation, playing a pattern of eighth notes with rests.

83

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- GLOCK.**: Glockenspiel, treble clef, playing a rhythmic pattern of eighth notes.
- VIB.**: Vibraphone, treble clef, playing chords and eighth notes.
- XYL.1**: Xylophone 1, treble clef, playing chords.
- XYL.2**: Xylophone 2, treble clef, playing eighth-note patterns.
- MAR.1**: Maracas 1, treble clef, playing eighth-note patterns.
- MAR.2**: Maracas 2, treble clef, playing eighth-note patterns.
- PNO.**: Piano, grand staff (treble and bass clefs), playing chords and eighth-note patterns.
- SX.**: Saxophone, grand staff, playing chords and eighth notes.
- E. GTR.**: Electric Guitar, treble clef, playing chords.
- BASS**: Bass, bass clef, playing a steady eighth-note bass line.
- TIMP.**: Timpani, bass clef, playing a rhythmic pattern of eighth notes.
- DR.**: Drums, snare drum clef, playing a consistent eighth-note pattern.
- B. D.**: Bass Drum, bass drum clef, playing a consistent eighth-note pattern.

91

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Glockenspiel (GLOCK.), Vibraphone (VIB.), Xylophone 1 (XYL.1) and Xylophone 2 (XYL.2), Maracas 1 (MAR.1) and Maracas 2 (MAR.2), Piano (PNO.), Snare Drum (SZ.), Electric Guitar (E. GTR.), Bass, Timpani (TIMP.), Drum Set (DR.), and Bass Drum (B. D.). The score consists of 12 measures. The first 10 measures feature a rhythmic pattern of eighth notes with a sharp sign (F#) on the notes. The final two measures (11 and 12) feature a different rhythmic pattern with longer note values and rests. The notation includes various musical symbols such as stems, beams, and accidentals.