

A villamos

L.Gobbaerts

Galop brillant

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Glockenspiel**: Treble clef, 2/4 time. Part 1: Rest, quarter note, eighth note, quarter note, quarter note, quarter note. Part 2: Rest, quarter note, eighth note, quarter note, quarter note, quarter note.
- Vibraphone**: Treble clef, 2/4 time. Part 1: Rest, quarter note, eighth note, quarter note, quarter note, quarter note. Part 2: Rest, quarter note, eighth note, quarter note, quarter note, quarter note.
- Xylophone1**: Treble clef, 2/4 time. Part 1: Rest, quarter note, eighth note, quarter note, quarter note, quarter note. Part 2: Rest, quarter note, eighth note, quarter note, quarter note, quarter note.
- Xylophone2**: Treble clef, 2/4 time. Part 1: Rest, quarter note, eighth note, quarter note, quarter note, quarter note. Part 2: Rest, quarter note, eighth note, quarter note, quarter note, quarter note.
- Marimba1**: Treble clef, 2/4 time. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Marimba2**: Treble clef, 2/4 time. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Bells**: Treble clef, 2/4 time. Part 1: Rest, quarter note, eighth note, quarter note, quarter note, quarter note. Part 2: Rest, quarter note, eighth note, quarter note, quarter note, quarter note.
- Guitar**: Treble clef, 2/4 time. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Piano**: Grand staff, 2/4 time. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Bass**: Bass clef, 2/4 time. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Drum**: Drum clef, 2/4 time. Part 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Part 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Chord symbols are placed above the Piano staff: G° G $G(\text{add}4)$ $G7$ C

This musical score is arranged in 12 staves, each representing a different instrument. The instruments are: Gl. (Guitar), Vib. (Vibraphone), X.1 and X.2 (Xylophone), M.1 and M.2 (Maracas), B. (Bass), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drum). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The Gtr. staff includes a 'G' chord marking and a '6' marking above a sixteenth-note run. The Pno. staff shows a complex texture with multiple voices. The Dr. staff features a consistent rhythmic pattern with accents. The M.1 and M.2 staves have a similar rhythmic pattern with a '7' marking above a note in the final measure. The B. staff has a melodic line that includes a '6' marking above a sixteenth-note run. The X.1 and X.2 staves have a rhythmic pattern with a '7' marking above a note in the final measure. The Vib. staff has a rhythmic pattern with a '7' marking above a note in the final measure. The Gl. staff has a rhythmic pattern with a '7' marking above a note in the final measure.

This musical score is for a jazz ensemble. It consists of the following parts:

- Gl. (Trumpet):** Features a melodic line with eighth notes and triplets.
- Vib. (Vibraphone):** Provides harmonic support with chords and rhythmic patterns.
- X.1 & X.2 (Saxophones):** Play similar melodic lines to the trumpet, with triplets.
- M.1 & M.2 (Maracas):** Play a steady, rhythmic accompaniment.
- B. (Bass):** Provides a walking bass line.
- Gtr. (Guitar):** Remains silent throughout this section.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands.
- Bs. (Double Bass):** Plays a rhythmic line similar to the maracas.
- Dr. (Drums):** Plays a consistent drum pattern with snare and bass drum.

 The score includes chord symbols: **C**, **F6**, **G7**, and **C**.

Musical score for measures 18-24. The score is arranged for the following instruments: Gl. (Guitar), Vib. (Vibraphone), X.1 and X.2 (Xylophone), M.1 and M.2 (Maracas), B. (Bass), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drum). The score includes various musical notations such as triplets, rests, and specific chord voicings (F6, G7, C, G7) indicated below the piano part.

25

Gl. *p*

Vib. *p*

X.1 *f*

X.2 *f*

M.1 *f*

M.2 *f*

B.

Gtr.

Pno. *p* *f* G D7

Bs *p* *f*

Dr. *p* *f*

This musical score is arranged for a 10-piece band. The instruments and their parts are as follows:

- Gl. (Trumpet):** Melodic line with accents and a dynamic shift from *p* to *f* at the start of the second measure.
- Vib. (Vibraphone):** Rhythmic accompaniment with a consistent eighth-note pattern and a dynamic shift from *p* to *f* at the start of the second measure.
- X.1 & X.2 (Xylophone):** Melodic line with accents and a dynamic shift from *p* to *f* at the start of the second measure.
- M.1 & M.2 (Maracas):** Melodic line with accents and a dynamic shift from *p* to *f* at the start of the second measure.
- B. (Bass):** Rests throughout the entire piece.
- Gtr. (Guitar):** Rests throughout the entire piece.
- Pno. (Piano):** Accompaniment with a dynamic shift from *p* to *f* at the start of the second measure. A chord symbol 'G' is present above the first measure.
- Bs. (Bass):** Melodic line with accents and a dynamic shift from *p* to *f* at the start of the second measure.
- Dr. (Drums):** Rhythmic accompaniment with a dynamic shift from *p* to *f* at the start of the second measure.

Gl. *ff*

Vib. *ff*

X.1 *ff*

X.2 *ff*

M.1 *ff*

M.2 *ff*

B.

Gtr.

Pno. *ff*
 Am G D7 G

Bs *ff*

Dr. *ff*

Gl. *mf* 3 3

Vib. *mf* 3 3

X.1 *mf* 3 3

X.2 *mf* 3 3

M.1 *mf*

M.2 *mf*

B. 6 6

Gtr.

Pno. *mf* C F⁶

Bs *mf*

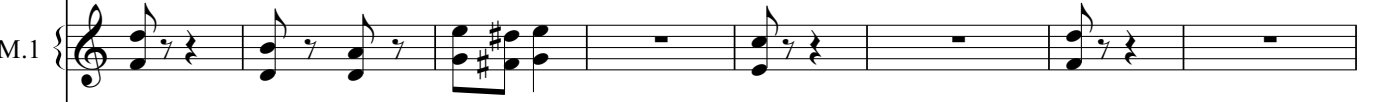
Dr. *mf*

Gl. 

Vib. 

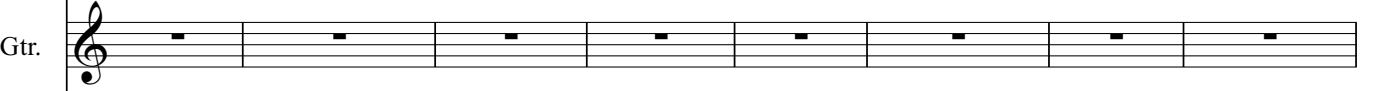
X.1 

X.2 

M.1 

M.2 

B. 

Gtr. 

Pno. 

Bs 

Dr. 

This musical score is for a jazz ensemble. It features ten staves: Gl. (Glockenspiel), Vib. (Vibraphone), X.1 and X.2 (Xylophone), M.1 and M.2 (Maracas), B. (Bass Drum), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drum Set). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the start of the second system. The time signature is 4/4. The piano part includes chord symbols: G7, C, G7, C, C, F, and C7. The vibraphone and xylophone parts feature triplet markings. The bass and drum parts are marked with a piano (*p*) dynamic. The guitar part is silent throughout the piece.

75

Gl. *[3]*

Vib. *[3]*

X.1

X.2

M.1

M.2

B.

Gtr.

Pno. *G7* *C* *F* *C7*

Bs

Dr. *f* *p*

Detailed description of the musical score: The score is for measures 75 through 80. It features ten staves: Gl. (Glockenspiel), Vib. (Vibraphone), X.1 and X.2 (Xylophone), M.1 and M.2 (Maracas), B. (Bongos), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drum). The key signature has one flat (B-flat). The time signature is 4/4. The Gl. and Vib. parts feature triplet patterns in measures 75 and 79. The Pno. part has a bass line with chords G7, C, F, and C7, and dynamics *f* and *p*. The Dr. part has a consistent rhythmic pattern with dynamics *f* and *p*. The M.1, M.2, B., and Gtr. parts are mostly silent, with some notation in measures 76-77.

83

Gl. { *p* } *p*

Vib. { *p* }

X.1

X.2

M.1

M.2

B.

Gtr.

Pno. { *cresc.* } *cresc.*

Bs

Dr. { *cresc.* }

91

Gl. *cresc.* *f*

Vib. *cresc.* *f*

X.1 *f*

X.2 *f*

M.1 *p cresc.* *f*

M.2 *p cresc.* *f*

B.

Gtr.

Pno. *f*

Bs

Dr.

F C7 F

99

Musical score for page 99, featuring instruments: Gl., Vib., X.1, X.2, M.1, M.2, B., Gtr., Pno., Bs, and Dr.

The score is written for ten instruments: Gl., Vib., X.1, X.2, M.1, M.2, B., Gtr., Pno., Bs, and Dr. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. part includes chord symbols: G(add4), G7, and C. The B. part features a sixteenth-note run with a '6' above it. The Dr. part includes asterisks indicating specific drum hits.

106

Gl.

Vib.

X.1

X.2

M.1

M.2

B.

Gtr.

Pno.

Bs

Dr.

F⁶

G⁷

C

114

Gl.

Vib.

X.1

X.2

M.1

M.2

B.

Gtr.

Pno.

Bs

Dr.

F6

G7

C

G7

C

C

G

p

p

p

This musical score is for a band and includes the following parts and instruments:

- Gl.** (Trumpet): Treble clef, playing eighth notes with dynamics *f*.
- Vib.** (Vibraphone): Treble clef, playing sixteenth-note patterns with dynamics *f*.
- X.1** (Saxophone 1): Treble clef, playing eighth notes with dynamics *f*.
- X.2** (Saxophone 2): Treble clef, playing eighth notes with dynamics *f*.
- M.1** (Trumpet): Treble clef, playing eighth notes with dynamics *f*.
- M.2** (Trumpet): Treble clef, playing eighth notes with dynamics *f*.
- B.** (Baritone): Treble clef, mostly rests.
- Gtr.** (Guitar): Treble clef, mostly rests.
- Pno.** (Piano): Bass clef, playing chords and bass lines with dynamics *f* and *p*. Chord symbols **D7** and **G** are present.
- Bs** (Bass): Bass clef, playing eighth notes with dynamics *f*.
- Dr.** (Drums): Snare drum, playing a rhythmic pattern with dynamics *f* and *p*.

This musical score is arranged for a band and includes the following parts:

- Gl.** (Trumpet): Treble clef, melodic line with accents and dynamic marking *ff*.
- Vib.** (Vibraphone): Treble clef, melodic line with accents and dynamic marking *ff*.
- X.1** (Saxophone 1): Treble clef, melodic line with accents and dynamic marking *ff*.
- X.2** (Saxophone 2): Treble clef, melodic line with accents and dynamic marking *ff*.
- M.1** (Maracas 1): Treble clef, melodic line with accents and dynamic marking *ff*.
- M.2** (Maracas 2): Treble clef, melodic line with accents and dynamic marking *ff*.
- B.** (Bass): Treble clef, rests throughout the piece.
- Gtr.** (Guitar): Treble clef, rests throughout the piece.
- Pno.** (Piano): Bass clef, accompaniment with chords and bass line. Chords *Am* and *G* are indicated above the staff. Dynamic marking *ff* is present.
- Bs.** (Bass): Bass clef, melodic line with dynamic marking *ff*.
- Dr.** (Drums): Drum set notation with dynamic marking *ff*.

Gl. *mf*

Vib. *mf*

X.1 *mf*

X.2 *mf*

M.1 *mf*

M.2 *mf*

B. 6 6

Gtr.

Pno. *mf*

Bs *mf*

Dr. *mf*

Gl. 

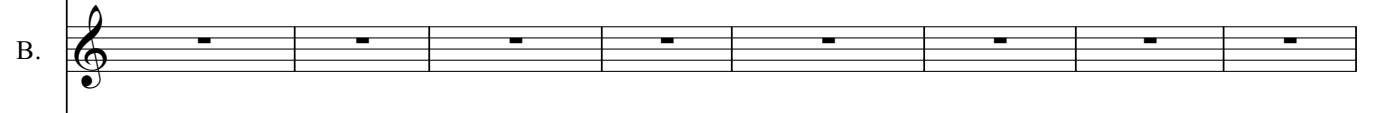
Vib. 

X.1 

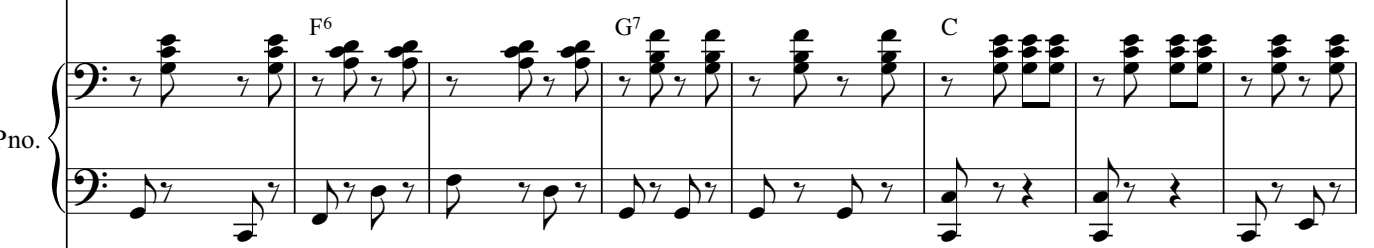
X.2 

M.1 

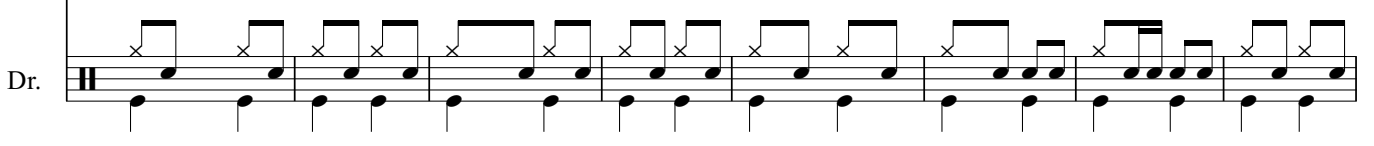
M.2 

B. 

Gtr. 

Pno. 

Bs 

Dr. 

This musical score is for a jazz ensemble, starting at measure 150. The instruments and their parts are as follows:

- Gl. (Trumpet):** Features a melodic line with triplets and eighth-note patterns.
- Vib. (Vibraphone):** Mirrors the trumpet's melodic line with triplets.
- X.1 (Saxophone 1):** Plays a melodic line similar to the trumpet, including a triplet.
- X.2 (Saxophone 2):** Provides harmonic support with a melodic line.
- M.1 (Musician 1):** Plays a rhythmic accompaniment of eighth notes.
- M.2 (Musician 2):** Plays a rhythmic accompaniment of eighth notes.
- B. (Bass):** Remains silent throughout this section.
- Gtr. (Guitar):** Remains silent throughout this section.
- Pno. (Piano):** Features a complex accompaniment with specific chord voicings: F^6 , G^7 , and C . The right hand plays chords and the left hand plays a rhythmic bass line.
- Bs (Bass):** Provides a steady eighth-note bass line.
- Dr. (Drums):** Plays a consistent eighth-note pattern with occasional accents.

This musical score is for a jazz ensemble. The instruments and their parts are as follows:

- Gl. (Trumpet):** Four measures of rests.
- Vib. (Vibraphone):** Four measures of rests.
- X.1 (Saxophone 1):** Four measures of eighth-note runs. The first measure has a fingering of 5, and the second and third measures have a fingering of 7.
- X.2 (Saxophone 2):** Four measures of rests.
- M.1 (Trumpet 2):** Four measures of rests.
- M.2 (Trumpet 3):** Four measures of rests.
- B. (Baritone):** Four measures of rests.
- Gtr. (Guitar):** Four measures of rests.
- Pno. (Piano):** Four measures of accompaniment. The first measure features a G7 chord, and the second measure features a C chord. The piano part includes chords, bass lines, and sustained notes.
- Bs. (Bass):** Four measures of eighth-note accompaniment.
- Dr. (Drums):** Four measures of accompaniment, primarily consisting of eighth-note patterns.

This musical score is for a 12-piece ensemble. The instruments are listed on the left: Gl. (Glockenspiel), Vib. (Vibraphone), X.1 and X.2 (Xylophone), M.1 and M.2 (Maracas), B. (Bongos), Gtr. (Guitar), Pno. (Piano), Bs. (Bass), and Dr. (Drum). The score is written in 4/4 time and consists of 8 measures. The key signature has one flat (B-flat). The Pno. and Bs. parts include a *ff* (fortissimo) dynamic marking starting in the third measure. The X.1 part features a sixteenth-note run in the first measure, marked with a '6' below it. The Dr. part includes asterisks above the first three measures, indicating specific drum patterns. The B. and Gtr. parts are silent throughout the piece.